



# NAVAJYOTHI COLLEGE CHERUPUZHA

(Affiliated to Kannur University)

P.B. No. 5, CHERUPUZHA P.O., KANNUR DT., KERALA - 670511

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## Fine Arts Committee 2017-18

### Minutes of the Meeting

A special meeting of the members of the Fine Arts Committee was held on Wednesday, 22<sup>nd</sup> November 2017 at 3 p.m. in the seminar hall.

Presiding : Prof. Lillykkutty Chacko, Principal

Attendees: 1. Mr. Priyesh Kumar P V, Fine arts advisor

2. Mrs. Jeena P B, Committee member

3. Mrs. Valsamma Sebastian, Committee member

#### Agenda:

1. Date for conducting Fine arts off stage and on stage competitions.
2. Approval of Fine arts manual.
3. Finalizing items for competition—on stage and off stage.
4. Teachers' duty allotment.
5. Other relevant matters.

#### Decisions taken:

1. It was decided to conduct Fine arts on stage programmes on Thursday, 25<sup>th</sup> January 2018.
2. Fine arts off stage programmes were decided to be conducted from 15/01/2018 to 23/01/2018 and the programme schedule was approved.
3. On stage items to be conducted: Oppana Girls, Group Song, Folk Dance (Single), Mimicry, Group Dance, Instrument Guitar/Violin, Kolkali, Light Music,, Mono Act, Skit, Elocution (Malayalam, English and Hindi), Recitation (Malayalam, English and Hindi), Mappilappatu, Mime, Folk Song, Thiruvathira, Debate Malayalam, Drama and Street Drama.
4. Off stage items to be conducted: Essay writing (Malayalam, Hindi and English), Poem writing (Malayalam, Hindi and English), Story writing (Malayalam, Hindi and English), Cartoon, Pencil drawing, Painting, Collage, Film review (English and Malayalam), Script writing Documentary and Photography.
5. Fine arts manual 2017-18 based on the Kannur University guidelines was approved.
6. Teachers' duty list was approved.
7. It was decided to prepare and give to students separate entry forms for participants (off stage and on stage).
8. It was decided to entrust union members to conduct Fine arts programmes.
9. Duty of dividing students into groups was assigned to the Union.

Principal

Navajyothi College, Cherupuzha  
*Fine Arts 2017-18*  
 Entry Form for Participants (Off Stage items)

Leaders 1.  
2.

[illegible]

Signature :  
(Group in Charge)

### Entry Form for Participants (On Stage items)

Leaders : 1.

2.

[illegible]

Signature :  
(Group in Charge)

**NAVAJYOTHI COLLEGE**  
**Fine arts 2017-2018**  
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**CONSOLIDATED ENTRY LIST**

CODE NO	NAME	GROUP
ITEM: RECITATION MALAYALAM		
137	KAVYANJALI	NEPOLIANS
138	SNEHA TOM	NEPOLIANS
120	POOJA MICHEL	BACARDI
121	JESTEENA SHAJI	BACARDI
103	SHISNA KURIAKOSE	PHOENIX
108	RESHMA KUNHIKANNAN	PHOENIX
109	AISWARYA JIJU	PHOENIX
111	VISMAYA M K	TECHIES
110	JALNA SAJAN	TECHIES
RECITATION HINDI		
114	JEENA SEBASTIAN	TECHIES
102	CAROLIN MARIA	PHOENIX
138	SNEHA TOM	NEPOLIANS
130	ALEENA KORA	BACARDI
RECITATION ENGLISH		
119	SEBIN PHILIP	SPARX
101	JESLIN MARIYA JOSE	PHOENIX
102	CAROLIN MARIYA	PHOENIX
113	ATHULYA K	TECHIES
114	JEENA SEBASTIAN	TECHIES
ELOCUTION MALAYALAM		
132	VISHNU BALAKRISHNAN	NEPOLIANS
133	GOPIKA P S	NEPOLIANS
134	SHYAM KRISHNA DAYAL	NEPOLIANS
104	RAGUL P R	PHOENIX
127	JUSTIN M T	BACARDI

128	SIJO JOSEPH	BACARDI
ELOCUTION ENGLISH		
119	SEBIN PHILIP	SPARX
122	ANJITHA THOMAS	BACARDI
123	ROBIN T CHAKO	BACARDI
135	TONY C CHAKO	NEPOLIANS
ELOCUTION HINDI		
130	ALEENA KORA	BACARDI
136	VISHNU SURESH	NEPOLIANS
MIMICRY		
123	ROBIN T CHAKO	BACARDI
125	ABHIJITH K	BACARDI
105	JOEL MATHEW	PHOENIX
136	VISHNU SURESH	NEPOLIANS
117	NIDHIN MATHEW	SPARX
MONO ACT		
136	VISHNU SURESH	NEPOLIANS
128	SIJO JOSEPH	BACARDI
118	EMMANUAL P J	SPARX
INSTRUMENT VIOLIN		
139	ROSHAN PHILIP	NEPOLIANS
140	PAULSON THOMAS	NEPOLIANS
141	JESTIN SIBI	NEPOLIANS
GUITAR		
139	ROSHAN PHILIP	NEPOLIANS
140	PAULSON THOMAS	NEPOLIANS
141	JESTIN SIBI	NEPOLIANS
124	NITHIN G JOSEPH	BACARDI
FOLK DANCE		
145	ARYA RAJ	NEPOLIANS
107	AKHILA M S	PHOENIX
129	NEENU P M	BACARDI
MAPPILAPATTU		
112	ASMIN BASHEER	TECHIES

115	JUMANA HASEEN	TECHIES
143	SHEMEER K M	NEPOLIANS
144	MUHAMMED SHAMIL	NEPOLIANS
127	JUSTIN M T	BACARDI
116	SALIHATH P M	SPARX
FOLK SONG		
FS 1	ANSMARIA & TEAM	BACARDI
FS 2	JESTIN SIBI & TEAM	NEPOLIANS
FS 3	SANIA SOY &TEAM	PHOENIX
FS 4	JALNA SAJAN & TEAM	TECHIES
LIGHT MUSIC		
126	AKHIL SEBASTIAN	BACARDI
127	JUSTIN M T	BACARDI
106	THRESYAMMA CHERIYAN	PHOENIX
142	KEVIN THOMAS JOY	NEPOLIANS
DEBATE MALAYALAM		
DB 1	AISWARYA JIJI & JOYAL SHAJI	PHOENIX
DB 2	VISHNU BALAKRISHNAN & SHYAM KRISHNA DAYAL	NEPOLIANS
DB 3	ARJUN P & EDWIN ANTONY	TECHIES
DB 4	SEBIN PHILIP & SHIJINA S	SPARX
DB 5	AMAL GEORGE & ANTO JOSEPH	BACARDI
STREET DRAMA		
SD 1	SHYAM KRISHNA DAYAL & TEAM	NEPOLIANS
THIRUVATHIRA		
TH1	ANJITHA THOMAS & TEAM	BACARDI
TH2	VISMAYA M K & TEAM	TECHIES
KOLKKALI		
K 1	ROSHAN PHILIP & TEAM	NEPOLIANS
K 2	JERINS JOSE & TEAM	BACARDI
GROUP DANCE		

GD 1	KAVYANJALI & TEAM	NEPOLIANS
GD 2	AKHILA M S & TEAM	PHOENIX
GD 3	VISMAYA M K & TEAM	TECHIES
GD 4	JYOTHIKA S NAIR & TEAM	BACARDI
OPPANA		
OP 1	ATHULYA NARAYANAN & TEAM	BACARDI
OP 2	AKHILA M S & TEAM	PHOENIX
MIME		
M 1	ROSHAN PHILIP & TEAM	NEPOLIANS
M 2	NIRMAL THOMAS & TEAM	TECHIES
M 3	MRUNAL K A & TEAM	BACARDI
GROUP SONG		
GS 1	JESLIN MARIA JOSE & TEAM	PHOENIX
GS 2	VISHNU SURESH & TEAM	NEPOLIANS
GS 3	JALNA SAJAN & TEAM	TECHIES
GS 4	ANSMARIA & TEAM	BACARDI
GS 5	SALIHATH P M & TEAM	SPARX
SKIT		
S 1	AKSHAY MATHEW & TEAM	NEPOLIANS
S 2	SWARNA V JOY & TEAM	TECHIES
S 3	AKHIL SEBASTIAN & TEAM	BACARDI
S 4	JINTO THOMAS & TEAM	SPARX
DRAMA		
D 1	AMAL GEORGE & TEAM	BACARDI
D 2	SHYAM KRISHNA DAYAL & TEAM	NEPOLIANS

Navajyothi College Cherupuzha

Fine Arts 2017-18

Off stage Items and Rules

Writing: Essay, short story and poem	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 2 hours.
Cartoon, painting, pencil drawing, clay modelling	Maximum time 2 hours after giving the subject. Canvas and clay will be provided. Other painting tools should be brought by the participants. Maximum 3 participants from one group.
collage	Maximum time 2 hours after giving the subject. Maximum 1 participant from one group. Participants should bring necessary materials except chart paper for collage.
Film review	Separate competitions in Malayalam and English. Based on a film/short film shown by the committee. Film language may be different from the medium of writing. Maximum time 1.30 hours. Maximum 3 participants from one group in each language.
Script writing (Malayalam)	Maximum time 2 hours. Maximum 3 participants from a group.
Photography	Maximum 3 students from each group. Camera should be brought by the participants. Only Mobile phone camera is allowed. Time and subject will be decided by the committee.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2
If there is only one participant/ team	3	7

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. In case of any dispute regarding the programs, the final authority will be the Arts committee. Please contact the concerned committee for your further clarifications, if any.



Navajyothi College Cherupuzha

Fine Arts 2017-18

On stage Items and Rules

Recitation	Separate competitions in Malayalam, English and Hindi languages. Maximum 3 participants from each group in each language.
Elocution	Separate competitions in Malayalam, English and Hindi languages. In each language maximum 3 participants from one group. Maximum time 5 minutes. Subjects will be given before 10 minutes.
Instrumental music	Violin and guitar. 3 participants from each group. Maximum time 10 minutes.
Mimicry	Maximum 3 participants from each group. Maximum time 5 minutes.
Mono act	Maximum 3 participants from each group. Maximum time 5 minutes.
Light music	Maximum 3 participants from each group. Maximum time 5 minutes. No chorus allowed. Film songs are not allowed.
Mappilappaattu (individual)	Maximum time 5 minutes. Maximum 3 participants from each group. Traditional or modern songs can be used. Film songs should not be used.
Group song (Indian)	One team of 8 participants from each group. Maximum time 10 minutes. Musical instruments, if any, should be used by the team members only. Film songs are not allowed. Dress style, make up, ornaments and movements are not important but the quality of the song.
Folk song Malayalam	One team of 6 participants from each group. Maximum time 10 minutes. Dress style, make up, ornaments and movements are not important. Modern and electronic musical instruments are not allowed. Film songs are not allowed.
Folk dance (single)	Maximum 3 participants from each group. Maximum Time 5 minutes. Maximum 5 persons can assist the participant.
Oppana (girls only)	One team of 9 participants from each group. Maximum time 10 minutes. No background singers and instruments are allowed. Participants should sing themselves.

Thiruvaathira	One team of 10 participants from each group. 8 students for dancing and 2 for singing. All should be in uniform dress code. Maximum time 10 minutes. Should be in traditional form of the dance. No other musical instruments are allowed except “kuzhiththalam” (കുഴിത്താളം).
Group dance (girls)	One team of 8 participants from each group. Maximum time 10 minutes.
Kolkkali	One team of 8 participants from each group. Maximum time 10 minutes. Should be in the traditional form of Kolkkali.
Skit	One team of 6 participants from each group. Maximum time 10 minutes. Libellous/ Defamatory statements, indecent remarks and character assassination should be avoided. Use harmless humour only. Theme, acting, stage settings etc. will be evaluated. Recorded dialogues should not be used.
Mime	One team of 6 participants from each group. Maximum time 5 minutes. Use only non-verbal methods of communication. Don't utter any sounds by opening mouth. Don't exit stage during the performance.
Drama (Malayalam)	One team of 9 participants from each group. Maximum 30 minutes for staging, 30 minutes for stage setting and 30 minutes to empty the stage. Recorded dialogues should not be used.
Street drama (Malayalam)	One team of 8 participants from each group. Maximum 20 minutes. Should be presented in a street like setting arranged by the organisers, other than the stage.
Debate (Malayalam)	One team of 2 members from each group. One student has to speak for the subject and the second student has to speak against the subject. Subjects will be given before 15 minutes. Time will be decided by the judges.

Point system	Individual	Group
First	5	10
Second	3	7
Third	1	5
Negative mark (for not attending)	1	2
If there is only one participant/ team	3	7

All the above stated rules are designed to ensure smooth and healthy conduct of the programs. In case of any dispute regarding the programs, the final authority will be the Arts committee. Please contact the concerned committee for your further clarifications, if any.

# Navajyothi College Cherupuzha

## Fine Arts 2017-18

### Schedule for Off Stage Items

Date	Time	Items
15/1/2018, Monday	1.15 pm – 3.15 pm	Essay writing: 1. Malayalam 2. English 3. Hindi
16/1/2018, Tuesday	1.15 pm – 3.15 pm	1. Poem Writing Malayalam 2. Poem Writing English 3. Photography
17/1/2018, Wednesday	1.15 pm – 3.15 pm	1. Poem Writing Hindi 2. Story Writing Malayalam 3. Story Writing English
18/1/2018, Thursday	1.15 pm – 3.15 pm	1. Story Writing Hindi 2. Pencil Drawing 3. Script Writing -Documentary (Malayalam)
19/1/2018, Friday	1.15 pm – 3.15 pm	1. Painting 2. Collage
22/1/2018, Monday	1.15 pm – 3.15 pm	1. Clay Modelling
	1.15 pm – 2.45 pm	2. Film Review Malayalam
23/1/2018, Tuesday	1.15 pm – 3.15 pm	1. Cartoon
	1.15 pm – 2.45 pm	2. Film Review English

Navajyothi College, Cherupuzha  
Fine Arts 2017-2018  
Duty For Teachers

Stage Duty

Main Stage : Mr. Eby Jose P, Mr. Stebin Antony & Ms. Shijamol  
Sub Stage 1 : Mr. Amal Joshy & Ms. Manjusha K B  
Sub Stage 2. : Mr. Binu Mathew & Ms. Ritty K C

List of Judges

Slo. No	Item	Name of Judges
1	Recitation Malayalam	1. Ms. Ritty K C 2. Ms. Rajitha K 3. Ms. Jaimol M T
2	Recitation English	1. Ms. Valsamma Sebastian 2. Ms. Ritty K C 3. Mr. Clint Jerry
3	Recitation Hindi	1. Ms. Manjusha K B 2. Ms. Jeena P B 3. Mr. Binu Mathew
4	Elocution Malayalam	1. Mr. Shijo Jose 2. Ms. Rajitha K 3. Ms. Jaimol M T
5	Elocution English	1. Ms. Valsamma Sebastian 2. Ms. Ritty K C 3. Mr. Binu Mathew
6	Elocution Hindi	1. Ms. Manjusha K B 2. Ms. Jeena P B 3. Mr. Binu Mathew
7	Mimicry	1. Ms. Jeena P.B 2. Mr. Geo Thomas 3. Mr. Amal Joshy
8	Mono Act	1. Mr. Ragesh K V 2. Mr. Geo Thomas 3. Ms. Ans
9	Light Music	1. Mr. Shijo Jose 2. Mr. Amal Joshy 3. Mr. Aney Suphamma
10	Mappilapaatt	1. Mr. Shijo Jose 2. Ms. Simna Simon 3. Mr. Aney Suphamma
11	Group Song	1. Ms. Simna Simon 2. Ms. Smrithi T.V 3. Ms. Nimisha Mathew

12	Folk Song	1. Ms. Jaimol M.T. 2. Ms. Simna Simon 3. Ms. Rajitha K
13	Folk Dance	1. Ms. Aney Suphalamma 2. Ms. Valsamma Sebastian 3. Ms. Ans
14	Oppana	1. Sr. Rosily MSMI 2. Ms. Nimisha Mathew 3. Ms. Jaimol M T
15	Thiruvathira	1. Ms. Aney Suphalamma 2. Ms Simna Simon 3. Sr. Rosily MSMI
16	Group Dance	1. Ms. Shijamol 2. Ms. Manjusha K B 3. Ms. Jaimol M.T
17	Kolkkali	1. Mr. Mathew M.J. 2. Mr. Ragesh K.V 3. Ms. Stebin Antony
18	Skit	1. Mr. Mathew M J 2. Mr. Ragesh K V 3. Ms. Priyesh Kumar P V
19	Mime	1. Mr. Priyesh Kumar P V 2. Mr. Geo Thomas 3. Mr. Binu Mathew
20	Drama	1. Mr. Priyesh Kumar P V 2. Mr. Geo Thomas 3. Mr. Mathew M J
21	Street Drama	1. Mr. Stebin Antony 2. Mr. Priyesh Kumar P V 3. Ms. Manjusha K.B
22	Patriotic Song	1. Mr. Shijo Jose 2. Ms. Ans 3. Ms. Simna Simon
23	Debate Malayalam	1. Mr. Shijo Jose 2. Ms. Rajitha K 3. Sr. Rosily MSMI