



K24U 1721

Reg. No. :

Name :



Second Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.(T.T.M./R.T.M./AH)/B.C.A./B.S.W./B.Sc. (LRP)/B.M.M.C. Degree (CBCSS – OBE – Regular/Supplementary/Improvement) Examination, April 2024
(2019 Admission Onwards)

Second Semester Integrated M.Sc. Degree (Reg./Supple./Imp.) Examination, April 2024
(2020 Admission Onwards)

COMMON COURSE IN ENGLISH
2 A 04 ENG : Readings on Gender

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one** of the following.

- 1) "Learning to be a Mother" as an attempt to demystify the concept of motherhood. Substantiate.
- 2) Issues of gender addressed in the poem, "An Introduction". (1×8=8)

B. Write an essay (200-250 words) on **any one** of the following.

- 3) The struggle of trans people discussed in the essay, "Structural Violence and Trans Struggle for Dignity".
- 4) Clothing Matters : Visiting the Melmundu Samaram in Kerala as a turning point in the social history of Kerala. (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80-100 words).

- 5) Describe the transformation of the kitchen rags.
- 6) The mass media today as omnipresent and omnipotent.
- 7) The metaphors used in the poem, "Still I Rise".
- 8) The image of mother discussed in "Learning to be a Mother".
- 9) Comment on the title, Is this Desirable ?
- 10) The note of warning by the poet in the poem, "I am not that Woman". (4×4=16)

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What is the significance of the title, "An Introduction" ?
- 12) How did pulayas gain entry to the agricultural exhibition held in Ernakulam ?
- 13) What happened to the realisation gained by Sashi Deshpande as she grew older ?
- 14) What is the perfect motherhood according to the author ?
- 15) What are the doubts and agonies of a new mother ?
- 16) How does granny react when Unni shouts at his wife ?
- 17) What was NP's reaction to the rejoinder penned by an Antharjanam appeared in the paper ?
- 18) What does, "oil wells in the living room" signify ?
- 19) Who is the 'you' mentioned in the poem, "I am not that Woman" ?
- 20) What is the result of the exclusion of trans people in employment ?
- 21) What do you mean by stereotyped presentation ?
- 22) Who are the audience of Still I Rise ?

(8×1=8)

(1×8=8)

(1×8=8)

(4×4=16)



K23U 1954

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A. (A.H.)/B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (CBCSS –
OBE – Regular / Supplementary / Improvement) Examination, April 2023
(2019 Admission Onwards)**

**II Semester Integrated M.Sc. (Reg./Supple./Imp.) Examination, April 2023
COMMON COURSE IN ENGLISH
2A04 ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200 – 250 words) on **any one** of the following :

- 1) How does Lalithambika Antharjanam bring to light the rigid patriarchal structures that account for the gendered abuse of women through the portrayal of the man-woman relationship in marriage ?
- 2) Attempt a critical appreciation of the poem 'Kitchen Rags'. (1×8=8)

B. Write an essay (200 – 250 words) on **any one** of the following :

- 3) Discuss the thematic concerns of the poem 'I am not that Woman'.
- 4) What is the Chanar revolt ? Do you think that the Chanar movement empowered women to free themselves from the clutches of patriarchy in the private and public arenas of their lives ? (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80 -100 words) :

- 5) Yogakshemam as the mouthpiece of Yogakshema Sabha.
- 6) Describe the activities of the Pulaya Mahajana Sabha and its leaders.
- 7) What is the stereotypical image of a mother in our society ?
- 8) How are gender and budget linked ? Has gender budgeting gotten proper attention in budget analyses ?
- 9) "But still, like air, I'll rise". Explain the significance of the simile used in the line.
- 10) What are the lessons that Melmundu Samaram leaves behind ? (4×4=16)

P.T.O.

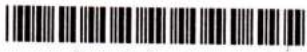


D. Answer **any eight** of the following in **two or three** sentences :

- 11) Clothing signifies social locations. Comment.
- 12) The media have the power to maintain the status quo or challenge the dominant order. Why ?
- 13) What are the reasons for most trans women to engage in street-based labour ?
- 14) What does the speaker, in the poem 'I am not that Woman' imply when she says "That a nation of captive minds/Cannot be free ?
- 15) How does the poem 'Still I Rise' end ?
- 16) How does the husband react when he learns that it was his wife who wrote under the pseudonym Antharjanam ?
- 17) What are the doubts and agonies of a new mother ?
- 18) Why was Dakshayani Velayudhan's application for nomination to Cochin Legislative Council rejected ?
- 19) How does the poet remember Kunjumol ?
- 20) What is the significance of the title 'An Introduction' ?
- 21) What happens to the election manifestoes that highlight "Women empowerment" ?
- 22) Why is it that trans women are disowned at a higher rate than trans men ?

(8×1=8)





K22U 1254

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A.-A.H./B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (C.B.C.S.S. –
O.B.E. – Regular/Supplementary/Improvement) Examination, April 2022
(2019 Admission Onwards)
COMMON COURSE IN ENGLISH
2A04 ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one of the following :**

- 1) Discuss how a kitchen rag and a girl's life have disturbing similarities as discussed in 'Kitchen Rags'.
- 2) Analyse Kamala Das's "An Introduction" as a confessional poem. **(1×8=8)**

B. Write an essay (200-250 words) on **any one of the following :**

- 3) "When every voice counts we can stop counting the voices." Discuss the key concerns raised by Ammu Joseph based on this quote she uses to sum up her arguments.
- 4) Discuss Maya Angelou's 'Still I Rise' as a poem about the conflict between the black people and white people. **(1×8=8)**

C. Answer **any four of the following in a paragraph **each** (80-100 words) :**

- 5) What kind of exclusions in the field of health care are faced by trans people ?
- 6) What made Pappi write to the newspaper ?
- 7) How did people from other communities react to Dakshayani Velayudhan's elder brothers' progressive life ?
- 8) Where did Pulaya Mahajana Sabha had their initial meetings and why ?
- 9) Why does Kishwar Naheed say women's voice couldn't be stopped by the stone ?
- 10) Why does Sashi Deshpande say motherhood is no ultimate destination ? **(4×4=16)**

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences :

- 11) 'Don't write in English.' Why the poet is advised so ?
- 12) How did the poet try to avoid her womanliness as mentioned in 'An Introduction' ?
- 13) What are the inherited gifts mentioned in 'Still I Rise' ?
- 14) How did the Antharjanam react to the personal attack towards her letter ?
- 15) What kind of double standards does men have as referred in 'I am not that Woman' ?
- 16) What is GMMP ?
- 17) Who did and when was gender budgeting introduced in India ?
- 18) Why was Dakshayani's mother allowed access to water well ?
- 19) What right did the order of 1812 give Channar women ?
- 20) What was the reaction against restricting use of *melmundu* ?
- 21) What did Dakshayani propose in her first speech in Constituent Assembly ?
- 22) What is caste morality ?

(8×1=8)



Not Scan

K21U 3690

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A.-A.H./B.C.A./B.S.W./B.Sc.(LRP) Degree (CBCSS – OBE – Reg./Supp./
Imp.) Examination, April 2021
(2019 Admission Onwards)
COMMON COURSE IN ENGLISH
2A04ENG – Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one** of the following :

- 1) The battle against injustice led by Dakshayani Velayudhan had two dimensions to it : i) as a woman's struggle against patriarchy, ii) an untouchable's struggle against casteism. Discuss.
- 2) Elaborate on public discourse versus private discourse in relation to the family in the story "Is This Desirable". (1×8=8)

B. Write an essay (200-250 words) on **any one** of the following :

- 3) "Still I Rise" is a powerful assertion of the voice of the oppressed and the downtrodden. Discuss.
- 4) The machinations of power are clearly visible when we look at the kinds of structural violence unleashed at the trans people. Discuss. (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80-100 words) :

- 5) What were the obstacles that Dakshayani Velayudhan had to deal with in terms of casteism ?
- 6) The role of Yogakshema Sabha in the empowerment of Namboothiri women.
- 7) What is the role assigned to women in a capitalist, consumerist society ?
- 8) How is gender and budget linked ?
- 9) Clothing is a political question around which patriarchal control operates. Discuss.
- 10) What are the lessons that *Melmundusamaram* leaves behind ? (4×4=16)

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences :

- 11) Who is the "perfect mother" according to Shashi Deshpande ?
- 12) What is femininity ?
- 13) What do customs and tradition do to the womenfolk according to the poet Kishwar Naheed ?
- 14) What is understood by the term cisgender ?
- 15) What is understood by "caste morality" ?
- 16) What happened to Kunjumol's songs ?
- 17) Why is it that trans woman are disowned at a higher rate than trans men ?
- 18) What is stereotypical representation ?
- 19) What is meant by Social Conditioning ?
- 20) What was Chanar Lahala about ?
- 21) What does the phrase "very brown" indicate in the poem "An Introduction" ?
- 22) What is George Gerbner's comment on the role of media in our lives ? **(8×1=8)**



K20U 0492

Reg. No. :

Name :

II Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(T.T.M.)/B.B.A.(R.T.M)/
B.T.T.M./B.C.A./B.S.W./B.Sc. (L.R.P.) Degree (CBCSS (OBE) – Regular)

Examination, April 2020

(2019 Admission)

COMMON COURSE IN ENGLISH

2A04ENG : Readings on Gender

Time : 3 Hours

Max. Marks : 40

A . Write an essay (200 – 250 words) on **any one** of the following :

1) Language is the site of resistance where the ideological structures created by patriarchy are dismantled. Analyse the statement with reference to "An Introduction".

2) Dakshayani Velayudhan was the child of social change. Explain. (1×8=8)

B. Write an essay (200 – 250 words) on **any one** of the following :

3) Gender sensitive journalism is imperative to the modernisation of our society. Discuss with reference to the essay "Gender Justice and the Media".

4) Capitalism objectifies/commodifies the female. Discuss with reference to the poem "I am Not That Woman". (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80 – 100 words) :

5) Describe the content of Dakshayani Velayudhan's first speech in the Constituent Assembly.

6) Discuss the stereotypical image of a perfect mother as portrayed in the movies.

7) Write a note on the character of Pappi.

8) How are women represented in history ? Discuss.

9) What are the multiple exclusions faced by the trans people ?

10) What is GMMP ? What are the key findings of the GMMP 2010 ? (4×4=16)

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences :

- 11) Define gender.
 - 12) What is meant by Structural Violence ?
 - 13) What was the organisation founded by Dakshayani Velayudhan in 1977 ?
 - 14) What is Bernard Shaw's opinion about parenthood ?
 - 15) Who wrote the book *A Very Easy Death* ?
 - 16) How did the article in *Yogakshemam* affect Pappi ?
 - 17) Who is the speaker in the poem "Still I Rise" ?
 - 18) What does the refrain "I am Not That Woman" signify ?
 - 19) What was the judgement/rule made by the Supreme Court on April 15, 2014 ?
 - 20) What is meant by "Public Sphere" ?
 - 21) Who wrote the poem "Kitchen Rags" ?
 - 22) What are the reasons for the high dropout rate of trans people from schools ?
- (8×1=8)

