



**K23P 3213**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (CBSS – Supple. (One Time Mercy Chance)/Imp.)**  
**Examination, October 2023**  
**(2016 to 2022 Admissions)**  
**English Language and Literature**  
**ENG1C03 – LITERARY CRITICISM**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words.

- a) "Romanticism was largely a reaction against the strictures of classicism." –  
Elucidate.

OR

Comment on the Neoclassical principles of literary criticism. (1×10=10)

- b) Aristotle's observations on plot.

OR

Longinus views on Sublimity. (1×10=10)

- c) Wordsworth's views on poetry as expressed in *Preface to the Lyrical Ballads*.

OR

Coleridge on the nature and function of poetry. (1×10=10)

- d) Poetry as the criticism of life.

OR

Walter Pater on the importance of embracing the beauty and experience  
of art. (1×10=10)

II. Answer **any eight** out of the following, **each** in about **100** words.

- 1) Dr. Johnson's *Preface to Shakespeare* is considered as one of the noblest monuments of English neo-classical criticism – Explain.
- 2) Philip Sidney's defense of poetry.

P.T.O.



- 3) What does Joshi say about the difficulties involved in interpreting poetry ?
  - 4) Aestheticism.
  - 5) Imagination and Fancy.
  - 6) Catharsis.
  - 7) Coleridge on Wordsworth's poetry.
  - 8) Classical criticism.
  - 9) Aristotle on the Epic.
  - 10) John Dryden on the practice of mixing tragic and comic elements. (8×5=40)
-





**Reg. No. : .....**

**Name :** .....

**Time : 3 Hours**

**Max. Marks : 80**

a) The philosophical roots of Romanticism.

OR

“Neo classicists reacted sharply against what they perceived to be the stylistic excess, superfluous ornamentation, and linguistic over sophistication of some Renaissance writers” – Comment on how Neoclassical criticism differed from the then existing trends. (1×10=10)

b) Aristotle's views on tragedy.

OR

Philip Sidney's views on poetry in *Apology for Poetry*. (1×10=10)

c) Wordsworth's critical pronouncements in *Preface to the Lyrical Ballads* constitute the romantic manifesto – Elucidate.

OR

Coleridge on the nature of poetry and its function. (1×10=10)

d) Arnold on the art of poetry.

OR

**Walter Pater and the Aesthetic Movement. (1×10=10)**

P.T.O.

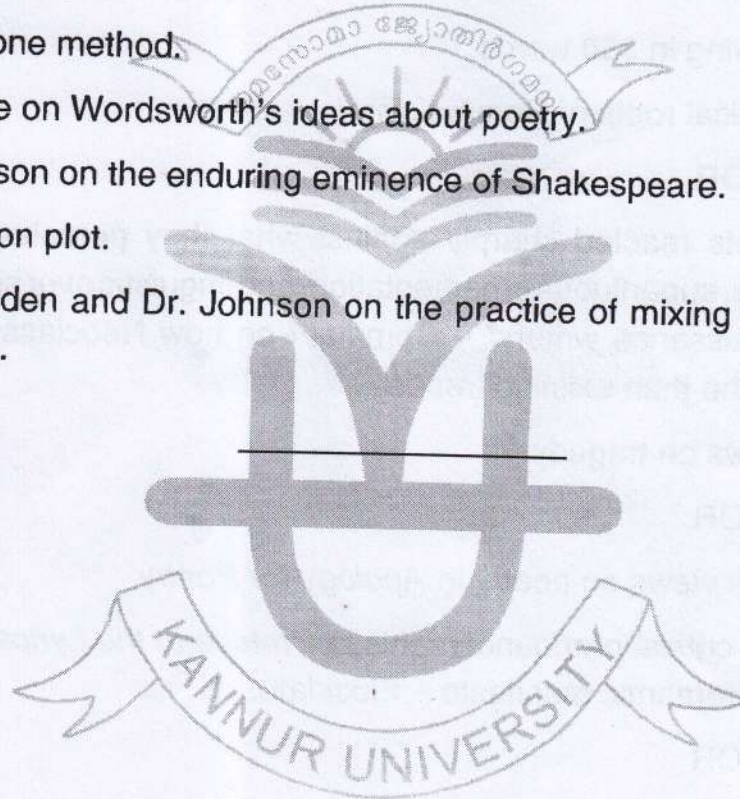
K22P 1516



II. Answer **any eight** out of the following, **each** in about **100** words.

- 1) Dryden as a neoclassical critic with reference to the essay *Of Dramatic Poesy*.
- 2) How does Longinus address the idea of greatness in prose and poetry in "On the Sublime" ?
- 3) Joshi's views on the difficulties involved in interpreting poetry.
- 4) Objective Criticism.
- 5) Mimesis.
- 6) Touchstone method.
- 7) Coleridge on Wordsworth's ideas about poetry.
- 8) Dr. Johnson on the enduring eminence of Shakespeare.
- 9) Aristotle on plot.
- 10) John Dryden and Dr. Johnson on the practice of mixing tragic and comic elements.

(8×5=40)







**K21P 4117**

Reg. No. : .....

Name : .....

**I Semester M.A. Degree (C.B.S.S. – Reg./Supple./Imp.)  
Examination, October 2021  
(2018 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on the following :

- a) How did the quarrel between poetry and philosophy develop in classical criticism ?

OR

Explain in detail the contribution of classical Greek masters. **10**

- b) Explain the contribution of Suresh Joshi to Indian Poetics.

OR

Critically examine Longinus, definition of the sublime and discuss his views on its nature. **10**

- c) "*The Preface* is a manifesto of Romantic Movement". Discuss.

OR

Assess the importance of Coleridge as a critic. **10**

- d) Discuss Arnold as a classicist in criticism.

OR

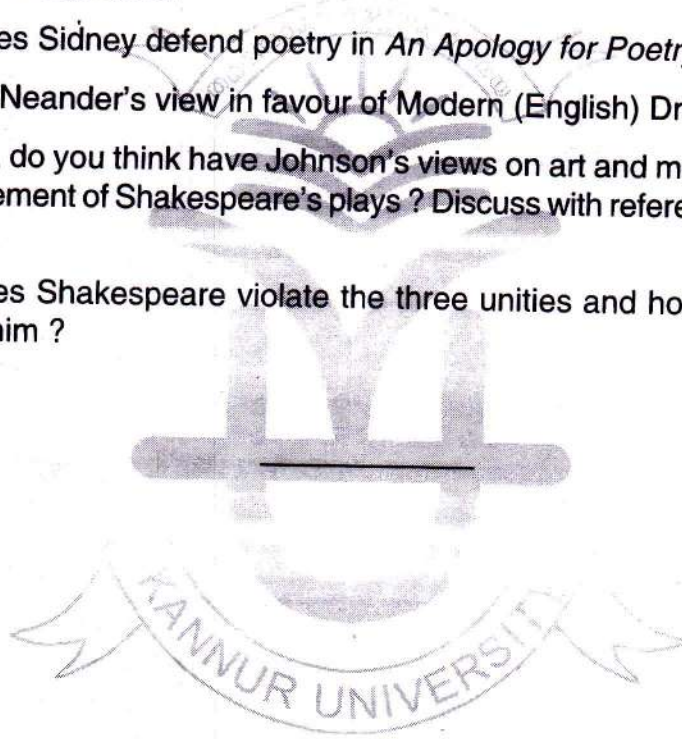
Discuss Walter Pater's views on art and literature. **10**

P.T.O.



II. Write short notes in around **100** words on **any eight** of the following :

- 1) Write a note on Suresh Joshi's concept of poetry.
  - 2) Describe Matthew Arnold's touchstone method.
  - 3) Write a note on Coleridge's views on imagination and fancy.
  - 4) Write a short note on Aristotle's observations on poetry.
  - 5) Write a short note on the three unities.
  - 6) Explain Anagnorisis.
  - 7) How does Sidney defend poetry in *An Apology for Poetry* ?
  - 8) Explain Neander's view in favour of Modern (English) Drama.
  - 9) How far, do you think have Johnson's views on art and morality influenced his judgement of Shakespeare's plays ? Discuss with reference to Johnson's Preface.
  - 10) How does Shakespeare violate the three unities and how does Johnson defend him ?
- (8×5=40)**







**M 26508**

Reg. No. : .....

Name : .....

**I Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Imp.) Examination,  
November 2014  
(2014 Admn. – under CBSS)  
English Language and Literature  
ENG1C03 : LITERARY CRITICISM AND THEORY**

Time : 3 Hours

Max. Marks : 80

I. Write short notes **not** more than **one** page on **any eight** of the following.

- 1) Capitalism
- 2) Differences in the nature of imitation according to Aristotle.
- 3) Sublime.
- 4) Postcolonial Reading.
- 5) Crites' defence of the superiority of the Ancients.
- 6) Simulacra.
- 7) Hamartia.
- 8) Sidney's justification of verse and rhyme.
- 9) Defamiliarization.
- 10) How is Rasa accomplished in Bharata's view ?
- 11) Four kinds of meaning according to I.A. Richards.
- 12) Russian Formalism.

**(8×5=40)**

II. Write an essay **not** less than **four** pages on **any four** of the following.

- 13) Language of poetry is the language of paradox. Elucidate.
- 14) Neander's views on the superiority of the English and the Moderns.
- 15) Attempt a critical summary of Longinus thesis.
- 16) Examine the salient features of Shklovsky's *Art as Technique*.
- 17) Aristotle's views on tragedy.
- 18) Said's concept of the Orient.

**(4×10=40)**







**K15P 0241**

Reg. No. : .....

Name : .....

**I Semester M.A. Degree (Reg./Sup./Imp.) Examination, November 2015**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(2014 Admn. Onwards)**  
**ENG1C03 : Literary Criticism and Theory**

Time : 3 Hours

Max. Marks : 80

I. Write short notes not more than **one** page on **any eight** of the following :

- 1) Lisideius views on the French drama
- 2) Hegemony
- 3) Qualities of a character in tragedy according to Aristotle
- 4) Sidney's division of poetry
- 5) New criticism
- 6) Other/other
- 7) Bharata's maxim on aesthetic emotion
- 8) The true and false sublime
- 9) Tragic flaw
- 10) Three types of simulacra
- 11) Crites' defence of the superiority of the Ancients
- 12) Signifier/Signified.

**(8×5=40)**

II. Write an essay **not** less than **four** pages on **any four** of the following :

- 13) Critically examine the salient features of sublimity as mentioned by Longinus.
- 14) The concept of the Orient according to Edward said ?
- 15) Four kinds of meanings as per I.A. Richards.
- 16) Sidney's views on poetry.
- 17) What are the various stages of sign-order mentioned by Baudrillard ?
- 18) Saussurean ideas of linguistic signs and structures.

**(4×10=40)**



**K16P 1258**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Regular) Examination, November 2016**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 1C03 : Literary Criticism**  
**(2016 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

- a) Provide an overview of the major features of neoclassical literary criticism.

OR

Elucidate the objective approaches to literary criticism that became influential in the early twentieth century.

10

- b) Briefly outline Aristotle's theory of tragedy.

OR

How does Samuel Johnson evaluate Shakespeare ?

10

- c) What are Wordsworth's views on the subject and form of poetry ?

OR

What are Coleridge's views on poetry ?

10

- d) Critically analyze Matthew Arnold's prescriptions on evaluating poetry.

OR

Discuss Walter Pater's conception of arts and the critical process.

10

II. Answer **any eight** out of the following in **100** words :

- 1) Dryden's defence of the practice of mixing of tragedy and comedy.
- 2) Dryden's estimate of the English dramatic tradition.

P.T.O.





- 3) Sydney's response to Stephen Gosson's charges against poetry.
  - 4) Sydney's views on poetry and the various kinds of poetry.
  - 5) The different types of anagnorisis according to Aristotle.
  - 6) The debate regarding mimesis in classical criticism.
  - 7) Impediments to sublimity according to Longinus.
  - 8) Matthew Arnold's assessment of various poets.
  - 9) Joshi's views on the difficulties involved in interpreting poetry.
  - 10) According to Joshi, what role does concealment play in the craft of the poet ?  
(8×5=40)
-



**K21P 0453**

**Reg. No. : .....**

**Name : .....**

**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy  
Chance)/Imp.) Examination, October 2020**

**(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 1C03 : Literary Criticism**

**Time : 3 Hours**

**Max. Marks : 80**

**I. Answer the following in 350 words :**

a) Provide an overview of the major features of neoclassical literary criticism.

**OR**

Trace the philosophical roots of Romanticism.

b) Neander's views on the superiority of the English and the moderns.

**OR**

Attempt a critical summary of Longinus thesis.

c) How does Wordsworth defend the poet before the reader ?

**OR**

What are Coleridge's views on poetry ?

d) Critically analyse Matthew Arnold's prescriptions on evaluating poetry.

**OR**

Elucidate Walter Pater's views on art.

**(4×10=40)**

**P.T.O.**



K21P 0453



II. Answer **any eight** out of the following in **100** words :

- 1) Dryden's defence of the practice of mixing of tragedy and comedy.
- 2) Distinguish between comedy and epic poetry.
- 3) Crites' defence of the superiority of the ancients.
- 4) Sydney's justification of verse and rhyme.
- 5) Matthew Arnold's assessment of various poets.
- 6) Joshi's views on the difficulties involved in interpreting poetry.
- 7) How does Coleridge define poetry ?
- 8) Tragic flaw.
- 9) Impediments to sublimity according to Longinus.
- 10) Objective criticism.

(8×5=40)



**K17P 1483**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Reg./Suppl./Imp.)**

**Examination, October 2017**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 1C03 : Literary Criticism**

**(2016 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

- a) Critically analyse the nature of art in classical literary criticism, with reference to the contrasting philosophies of Plato and Aristotle.

OR

Discuss the philosophical underpinnings of British Romanticism.

10

- b) Which are the key sources of sublimity according to Longinus ?

OR

How does Sidney defend the vocation of poets ?

10

- c) Evaluate Wordsworth as a literary critic.

OR

What are Coleridge's views on poetry ?

10

- d) Critically evaluate Matthew Arnold's views on criticism in his essay "The Study of Poetry".

OR

Briefly outline Walter Pater's views on the aesthetic experience.

10

II. Answer **any eight** out of the following in **100** words.

- 1) The elements of tragedy.
- 2) Aristotle's views on the tragic hero.

P.T.O.





- 3) Johnson's views on three unities.
  - 4) The touchstone method.
  - 5) Arnold's assessment of Geoffrey Chaucer.
  - 6) Neoclassical literary criticism.
  - 7) Objective approach to literature.
  - 8) Samuel Johnson's views on the mixing of tragedy and comedy.
  - 9) Dryden's assessment of the English dramatic tradition.
  - 10) Suresh Joshi's views on the relative importance of interpreting and enjoying poetry.
- (8×5=40 Marks)**



**K18P 1316**

Reg. No. : .....

Name : .....

**First Semester M.A. Degree (Reg./Supple./Imp.)**  
**Examination, October 2018**  
**(2016 Admn. Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

a) Provide an overview of the major features of neoclassical literary criticism.

OR

Explain characteristics of classical criticism.

b) Aristotle's views on tragedy.

OR

Sidney's views on poetry.

c) What are Wordsworth's views on the subject and form of poetry ?

OR

Explain the place of Coleridge within the movement of English Romanticism.

d) Critically analyze Matthew Arnold's prescriptions on evaluating poetry.

OR

Examine how Pater exposes his idea of art.

**(4×10=40)**

II. Answer **any eight** out of the following in **100** words :

1) Sidney's response to Stephen Gosson's charges against poetry.

2) The different types of anagnorisis according to Aristotle.

3) Impediments to sublimity according to Longinus.

4) The objectives of Lyrical Ballads according to Coleridge.

5) Lisideius' views on the French drama.

6) Qualities of a character in tragedy, according to Aristotle.

7) Sidney's division of poetry.

8) The true or false sublime.

9) How does Coleridge define poetry ?

10) Johnson's view of Shakespeare.

**(8×5=40)**





0017483

K19P 1408

Reg. No. : .....

Name : .....

I Semester M.A. Degree (CBSS-Reg./Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 1C03 : LITERARY CRITICISM

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words: (4x10=40)

- a) Elucidate the objective approaches to literary criticism that became influential in the early twentieth century.

(OR)

Examine the features of British Romanticism.

- b) Discuss Aristotle's view on the plot of Tragedy.

(OR)

Discuss Dr. Johnson's *Preface to Shakespeare* and 18<sup>th</sup> century literary criticism.

- c) What are Coleridge's views on poetry?

(OR)

Write an essay on Wordsworth's theory of poetry?

- d) Discuss Walter Pater's conception of arts and the critical process

(OR)

Explain *the Study of Poetry*, according to Arnold.II. Answer any **Eight** out of the following in **100** words: (8x5=40)

- 1) Dryden's estimate of English dramatic tradition.
- 2) Sidney's views on poetry and the various kinds of poetry.
- 3) The debate regarding mimesis in classical criticism.

P.T.O.



- 4) Differences in the nature of imitation according to Aristotle.
  - 5) Sublime.
  - 6) Aristotle's definition of tragic hero.
  - 7) According to Joshi, what role does concealment play in the craft of the poet?
  - 8) Crites' defence of the superiority of the ancients.
  - 9) Arnold's evaluation of poetry.
  - 10) Wordsworth's view on poetry.
-





**K21P 0453**

Reg. No. : .....

Name : .....



**First Semester M.A. Degree (CBSS – Reg./Suppl. (Including Mercy  
Chance)/Imp.) Examination, October 2020**

**(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**ENG 1C03 : Literary Criticism**

Time : 3 Hours

Max. Marks : 80

I. Answer the following in **350** words :

- a) Provide an overview of the major features of neoclassical literary criticism.

OR

Trace the philosophical roots of Romanticism.

- b) Neander's views on the superiority of the English and the moderns.

OR

Attempt a critical summary of Longinus thesis.

- c) How does Wordsworth defend the poet before the reader ?

OR

What are Coleridge's views on poetry ?

- d) Critically analyse Matthew Arnold's prescriptions on evaluating poetry.

OR

Elucidate Walter Pater's views on art.

**(4×10=40)**

P.T.O.



II. Answer **any eight** out of the following in **100** words :

- 1) Dryden's defence of the practice of mixing of tragedy and comedy.
- 2) Distinguish between comedy and epic poetry.
- 3) Crites' defence of the superiority of the ancients.
- 4) Sydney's justification of verse and rhyme.
- 5) Matthew Arnold's assessment of various poets.
- 6) Joshi's views on the difficulties involved in interpreting poetry.
- 7) How does Coleridge define poetry ?
- 8) Tragic flaw.
- 9) Impediments to sublimity according to Longinus.
- 10) Objective criticism.

(8×5=40)