



K24U 0771

Reg. No. :

Name :



**IV Semester B.A. Degree (C.B.C.S.S. – O.B.E. – Regular/ Supplementary/
Improvement) Examination, April 2024
(2019 to 2022 Admissions)
CORE COURSE IN ENGLISH
4B05 ENG : The Romantic Period (1780-1832)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250** words on **any one** of the following.

- 1) How did the Romantic writers respond to the societal and political upheavals of their time ?
- 2) Analyze the impact of industrialization on the literature of the Romantic period. **(1×8=8)**

II. Write an essay of **250** words on **any one** of the following.

- 3) Explore the theme of the pursuit of knowledge in *Frankenstein*.
- 4) Analyze the literary responses of Romantic Age to slavery and Transatlantic Slave Trade. **(1×8=8)**

III. Answer **any four** of the following in a paragraph.

- 5) The *Castle of Otranto* as a gothic novel.
- 6) Explain the significance of the term 'sensitivity' in Romantic period.
- 7) "Thalaba" as an orientalist text.
- 8) What does the "still, sad music of humanity" signify ?
- 9) What is the concept of 'aesthetic imagination' ?
- 10) How does the poem "The Little Black Boy" challenge societal norms of Blake's time ? **(4×4=16)**

IV. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What role does the river Wye play in the poem "Tintern Abbey" ?
- 12) Who were the second generation of Romantic poets ?

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- 13) What is the subtitle of *Frankenstein* ?
- 14) Who were the Claphamites ?
- 15) When was *A Vindication of the Rights of Men* published ?
- 16) Who argued that the sublime is essentially a masculine Romantic mode ?
- 17) What is the significance of the Equiano's Narrative ?
- 18) John Clare as a romantic poet.
- 19) What is Gothic melodrama ?
- 20) What is Peterloo massacre ?

(8×1=8)





K23U 1015

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**IV Semester B.A. Degree (CBCSS – OBE – Regular/Supplementary/
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(2019 Admission Onwards)
CORE COURSE IN ENGLISH
4B05 ENG : The Romantic Period (1780 – 1832)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay of **250** words on **any one** of the following. **(1×8=8)**

- 1) "The canonical Romantic poets were building upon and reacting against the thought of their predecessors". Argue.
- 2) Discuss the transformation in the notion of sensibility happened during the Romantic era.

II. Write an essay of **250** words on **any one** of the following : **(1×8=8)**

- 3) Discuss the concept of sublime associated with poets of the different generation of the Romantic period.
- 4) "Austen's Marianne Dashwood shares many of Wollstonecraft's ideas and attitudes". Elucidate with reference to *Sense and Sensibility*.

III. Answer **any four** of the following questions in about **100** words. **(4×4=16)**

- 5) Enclosure.
- 6) Explain the importance of periodicals in the Romantic Period.
- 7) The Lake School.
- 8) The Gothic novel in English literature.
- 9) Romantic Drama.
- 10) The demonising of female sexuality in Romantic poetry.

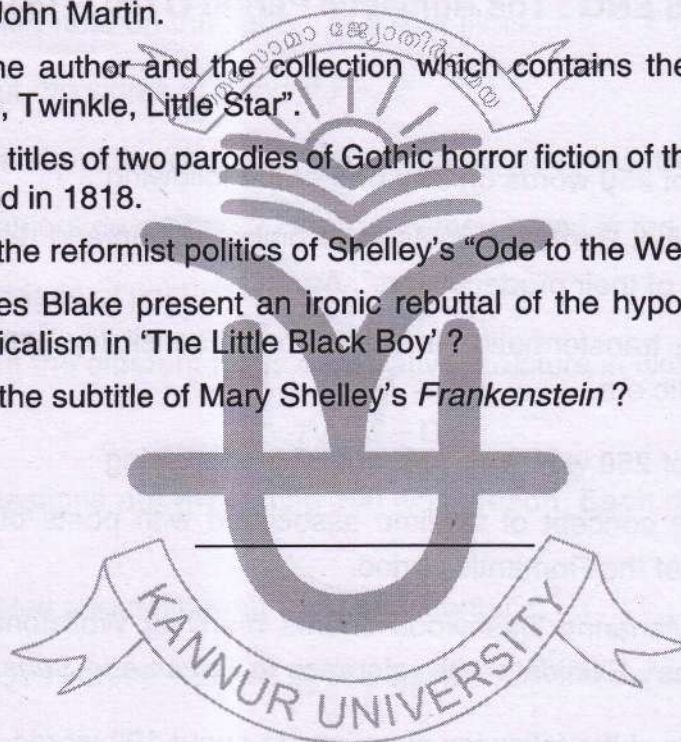
P.T.O.

K23U 1015



IV. Answer **any eight** of the following in **not** more than **two** sentences. (8×1=8)

- 11) In which year was Jane Austen's *Sense and Sensibility* published ?
- 12) What is Kant's notion of "the aesthetic imagination" ?
- 13) What was the difference between the *Edinburgh* and *Quarterly Magazine* in their political outlooks ?
- 14) Who narrates the first ten chapters of *Frankenstein* ? What constitutes the content of these chapters ?
- 15) Give the title of any two paintings by the Newcastle based Romanticist painter John Martin.
- 16) Name the author and the collection which contains the famous rhyme "Twinkle, Twinkle, Little Star".
- 17) Give the titles of two parodies of Gothic horror fiction of the Romantic era, published in 1818.
- 18) Explain the reformist politics of Shelley's "Ode to the West Wind".
- 19) How does Blake present an ironic rebuttal of the hypocritical Christian Evangelicalism in 'The Little Black Boy' ?
- 20) What is the subtitle of Mary Shelley's *Frankenstein* ?





K22U 1445

Reg. No. :

Name :

**IV Semester B.A. Degree CBCSS (OBE) Regular/Supplementary/
Improvement Examination, April 2022
(2019 Admission Onwards)
CORE COURSE IN ENGLISH
4B05 ENG : The Romantic Period (1780 – 1832)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay in about 250 words on any one of the following :

- 1) Briefly examine the changes that occurred in the culture and society during the Romantic period.
- 2) Explain the statement "Romanticism as an aesthetic category" with reference to the poets and the works of that era.

(1×8=8)

II. Write an essay in about 250 words on any one of the following :

- 3) "Romantic age as the time of 'Oriental Renaissance' " – Elucidate.
- 4) Trace the elements of the two cultural movements, Classicism and Romanticism in Jane Austen's *Sense and Sensibility*.

(1×8=8)

III. Answer any four of the following in about 100 words each :

- 5) *Lyrical Ballads*.
- 6) Samuel Taylor Coleridge as a Romantic poet.
- 7) Women Romantic poets.
- 8) Mental Theatre.
- 9) *Frankenstein* as a Gothic novel.
- 10) Labouring poets.

(4×4=16)

P.T.O.



IV. Answer **any eight** of the following in **not more than two** sentences :

- 11) What is "Methodism" ?
 - 12) Name the poets who were grouped together as the 'Lake School of Poets'.
 - 13) What is a slave narrative ?
 - 14) Which writer was popularly known as 'Elia' during the Romantic period ?
 - 15) What is 'Abolitionism' ?
 - 16) Which poet was known as the 'Ettrick Shepherd' ?
 - 17) What is "Enclosure" ?
 - 18) Who were the poets identified by Robert Southey as belonging to the Satanic School of Poetry ?
 - 19) Name any one poem which has the elements of orientalism.
 - 20) In which novel does the character Marianne Dashwood appear ? **(8×1=8)**
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K21U 1015

Reg. No.:

Name :

**IV Semester B.A. Degree CBCSS (OBE) Regular Examination, April 2021
(2019 Admission Only)**

CORE COURSE IN ENGLISH

4B 05 ENG : The Romantic Period (1780-1832)

Time : 3 Hours

Max. Marks : 40

I. Write an essay in about **250** words on **any one** of the following :

- 1) "The Romantic era is often hailed as the Age of Revolution due to the changes in Social and Economic fields" – Explain.
- 2) Discuss the contributions of various poets during the Romantic Period.

(1×8=8)

II. Write an essay in about **250** words on **any one** of the following :

- 3) Examine the concepts like 'Gender and Sexuality' during the Romantic period.
- 4) Trace the gothic elements in Mary Shelley's *Frankenstein*.

(1×8=8)

III. Answer **any four** of the following in about **100** words **each** :

- 5) Lake Poets.
- 6) Lord Byron as a Romantic poet.
- 7) *Lyrical Ballads*.
- 8) Women Romantic poets.
- 9) "Marianne Dashwood is a true heroine of sensibility" – Comment.
- 10) Romantic drama.

(4×4=16)

IV. Answer **any eight** of the following in **not** more than **two** sentences :

- 11) In which year was the *Lyrical Ballads* published ?
- 12) Define "Methodism".
- 13) Name the three poets who are considered as the first generation of Romantic poets.

P.T.O.



- 14) What is a slave narrative ?
- 15) Name the titles of any two periodicals in which William Hazlitt published his essays.
- 16) What is 'Abolitionism' ?
- 17) Who is the author of the text, *Biographia Literaria* ?
- 18) Which poem of Lord Byron is widely considered as autobiographical ?
- 19) Name the poet associated with the *Songs of Innocence* and *Songs of Experience*.
- 20) What is the title of the poem written by Robert Southey which is often described as an Orientalist text which uses the East to explore western concerns ?

(8×1=8)

(1×8=8)

(1×8=8)

(4×4=16)