



K25U 2972

Reg. No. :

Name :



**III Semester B.A. Degree (CBCSS – OBE – Supplementary/Improvement)
Examination, November 2025
(2019 to 2023 Admissions)
CORE COURSE IN ENGLISH
3B03 ENG : Old English to Medieval English Literature (500-1500)**

Time : 3 Hours

Max. Marks : 40

I. Write an essay on **any one** of the following in **250** words : **(1×8=8)**

- 1) Discuss the changes happened after the Norman conquest in England.
- 2) Examine the relationship between the Church and Literature in Old English and Middle English writings.

II. Write an essay on **any one** of the following in **250** words : **(1×8=8)**

- 3) *Ancrene* is written as a mirror of the soul in which the anchoress sees herself. Discuss.
- 4) Demonstrate how chivalry and its attendant ethics lie at the centre of the *Sir Gawain and the Green Knight*.

III. Answer **any four** of the following questions in **not** more than **100** words : **(4×4=16)**

- 5) The dominance of the Church in medieval drama.
- 6) The significance of the luxuriant depiction gifts in *Beowulf*.
- 7) Narrativization of Saints' lives in the middle ages in England.
- 8) The gender politics in *Roman de la Rose*.
- 9) Ælfric's Grammar.
- 10) Harlotrie.

P.T.O.



IV. Answer **any eight** of the following in **not** more than **two** sentences : (8x1=8)

- 11) In which year was Joan of Arc burnt as a witch ?
- 12) Who is the author of *Ecclesiastical History of the English People* ?
- 13) What is common between Roland and Beowulf, with reference to heroism ?
- 14) What is the theme of the Croxton Play of the *Sacrament* ?
- 15) What is the content of the paragraph commonly called 'The Retraction' added at the end of Chaucer's *The Parson's Tale* ?
- 16) Provide linguistic evidence that cattle once was a more meaningful kind of 'money' for earlier societies.
- 17) What does the noun "bryce" in Anglo-Saxon wills mean ?
- 18) Who wrote the poem 'God of Love's Letter' in 1399 ?
- 19) What does the narrator dream in the allegorical poem *Assembly of Ladies* ?
- 20) Name two Middle English works of the fabliau/fabliaux genre.

