



K24U 1721

Reg. No. :

Name :



Second Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.(T.T.M./R.T.M./AH)/B.C.A./B.S.W./B.Sc. (LRP)/B.M.M.C. Degree (CBCSS – OBE – Regular/Supplementary/Improvement) Examination, April 2024
(2019 Admission Onwards)

Second Semester Integrated M.Sc. Degree (Reg./Supple./Imp.) Examination, April 2024
(2020 Admission Onwards)

COMMON COURSE IN ENGLISH
2 A 04 ENG : Readings on Gender

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one** of the following.

- 1) "Learning to be a Mother" as an attempt to demystify the concept of motherhood. Substantiate.
- 2) Issues of gender addressed in the poem, "An Introduction". (1×8=8)

B. Write an essay (200-250 words) on **any one** of the following.

- 3) The struggle of trans people discussed in the essay, "Structural Violence and Trans Struggle for Dignity".
- 4) Clothing Matters : Visiting the Melmundu Samaram in Kerala as a turning point in the social history of Kerala. (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80-100 words).

- 5) Describe the transformation of the kitchen rags.
- 6) The mass media today as omnipresent and omnipotent.
- 7) The metaphors used in the poem, "Still I Rise".
- 8) The image of mother discussed in "Learning to be a Mother".
- 9) Comment on the title, Is this Desirable ?
- 10) The note of warning by the poet in the poem, "I am not that Woman". (4×4=16)

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences.

- 11) What is the significance of the title, "An Introduction" ?
- 12) How did pulayas gain entry to the agricultural exhibition held in Ernakulam ?
- 13) What happened to the realisation gained by Sashi Deshpande as she grew older ?
- 14) What is the perfect motherhood according to the author ?
- 15) What are the doubts and agonies of a new mother ?
- 16) How does granny react when Unni shouts at his wife ?
- 17) What was NP's reaction to the rejoinder penned by an Antharjanam appeared in the paper ?
- 18) What does, "oil wells in the living room" signify ?
- 19) Who is the 'you' mentioned in the poem, "I am not that Woman" ?
- 20) What is the result of the exclusion of trans people in employment ?
- 21) What do you mean by stereotyped presentation ?
- 22) Who are the audience of Still I Rise ?

(8×1=8)

(1×8=8)

(1×8=8)

(4×4=16)



K23U 1954

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A. (A.H.)/B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (CBCSS –
OBE – Regular / Supplementary / Improvement) Examination, April 2023
(2019 Admission Onwards)**

**II Semester Integrated M.Sc. (Reg./Supple./Imp.) Examination, April 2023
COMMON COURSE IN ENGLISH
2A04 ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200 – 250 words) on **any one** of the following :

- 1) How does Lalithambika Antharjanam bring to light the rigid patriarchal structures that account for the gendered abuse of women through the portrayal of the man-woman relationship in marriage ?
- 2) Attempt a critical appreciation of the poem 'Kitchen Rags'. (1×8=8)

B. Write an essay (200 – 250 words) on **any one** of the following :

- 3) Discuss the thematic concerns of the poem 'I am not that Woman'.
- 4) What is the Chanar revolt ? Do you think that the Chanar movement empowered women to free themselves from the clutches of patriarchy in the private and public arenas of their lives ? (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80 -100 words) :

- 5) Yogakshemam as the mouthpiece of Yogakshema Sabha.
- 6) Describe the activities of the Pulaya Mahajana Sabha and its leaders.
- 7) What is the stereotypical image of a mother in our society ?
- 8) How are gender and budget linked ? Has gender budgeting gotten proper attention in budget analyses ?
- 9) "But still, like air, I'll rise". Explain the significance of the simile used in the line.
- 10) What are the lessons that Melmundu Samaram leaves behind ? (4×4=16)

P.T.O.

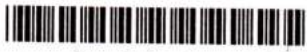


D. Answer **any eight** of the following in **two or three** sentences :

- 11) Clothing signifies social locations. Comment.
- 12) The media have the power to maintain the status quo or challenge the dominant order. Why ?
- 13) What are the reasons for most trans women to engage in street-based labour ?
- 14) What does the speaker, in the poem 'I am not that Woman' imply when she says "That a nation of captive minds/Cannot be free ?
- 15) How does the poem 'Still I Rise' end ?
- 16) How does the husband react when he learns that it was his wife who wrote under the pseudonym Antharjanam ?
- 17) What are the doubts and agonies of a new mother ?
- 18) Why was Dakshayani Velayudhan's application for nomination to Cochin Legislative Council rejected ?
- 19) How does the poet remember Kunjumol ?
- 20) What is the significance of the title 'An Introduction' ?
- 21) What happens to the election manifestoes that highlight "Women empowerment" ?
- 22) Why is it that trans women are disowned at a higher rate than trans men ?

(8×1=8)





K22U 1254

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A.-A.H./B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (C.B.C.S.S. –
O.B.E. – Regular/Supplementary/Improvement) Examination, April 2022
(2019 Admission Onwards)
COMMON COURSE IN ENGLISH
2A04 ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (**200-250** words) on **any one** of the following :

- 1) Discuss how a kitchen rag and a girl's life have disturbing similarities as discussed in 'Kitchen Rags'.
- 2) Analyse Kamala Das's "An Introduction" as a confessional poem. **(1×8=8)**

B. Write an essay (**200-250** words) on **any one** of the following :

- 3) "When every voice counts we can stop counting the voices." Discuss the key concerns raised by Ammu Joseph based on this quote she uses to sum up her arguments.
- 4) Discuss Maya Angelou's 'Still I Rise' as a poem about the conflict between the black people and white people. **(1×8=8)**

C. Answer **any four** of the following in a paragraph **each** (**80-100** words) :

- 5) What kind of exclusions in the field of health care are faced by trans people ?
- 6) What made Pappi write to the newspaper ?
- 7) How did people from other communities react to Dakshayani Velayudhan's elder brothers' progressive life ?
- 8) Where did Pulaya Mahajana Sabha had their initial meetings and why ?
- 9) Why does Kishwar Naheed say women's voice couldn't be stopped by the stone ?
- 10) Why does Sashi Deshpande say motherhood is no ultimate destination ? **(4×4=16)**

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences :

- 11) 'Don't write in English.' Why the poet is advised so ?
- 12) How did the poet try to avoid her womanliness as mentioned in 'An Introduction' ?
- 13) What are the inherited gifts mentioned in 'Still I Rise' ?
- 14) How did the Antharjanam react to the personal attack towards her letter ?
- 15) What kind of double standards does men have as referred in 'I am not that Woman' ?
- 16) What is GMMP ?
- 17) Who did and when was gender budgeting introduced in India ?
- 18) Why was Dakshayani's mother allowed access to water well ?
- 19) What right did the order of 1812 give Channar women ?
- 20) What was the reaction against restricting use of *melmundu* ?
- 21) What did Dakshayani propose in her first speech in Constituent Assembly ?
- 22) What is caste morality ?

(8×1=8)



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K21U 3690

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.T.T.M./B.B.A./B.B.A.-T.T.M./B.B.A.-R.T.M./
B.B.A.-A.H./B.C.A./B.S.W./B.Sc.(LRP) Degree (CBCSS – OBE – Reg./Supp./
Imp.) Examination, April 2021
(2019 Admission Onwards)
COMMON COURSE IN ENGLISH
2A04ENG – Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A. Write an essay (200-250 words) on **any one** of the following :

- 1) The battle against injustice led by Dakshayani Velayudhan had two dimensions to it : i) as a woman's struggle against patriarchy, ii) an untouchable's struggle against casteism. Discuss.
- 2) Elaborate on public discourse versus private discourse in relation to the family in the story "Is This Desirable". (1×8=8)

B. Write an essay (200-250 words) on **any one** of the following :

- 3) "Still I Rise" is a powerful assertion of the voice of the oppressed and the downtrodden. Discuss.
- 4) The machinations of power are clearly visible when we look at the kinds of structural violence unleashed at the trans people. Discuss. (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80-100 words) :

- 5) What were the obstacles that Dakshayani Velayudhan had to deal with in terms of casteism ?
- 6) The role of Yogakshema Sabha in the empowerment of Namboothiri women.
- 7) What is the role assigned to women in a capitalist, consumerist society ?
- 8) How is gender and budget linked ?
- 9) Clothing is a political question around which patriarchal control operates. Discuss.
- 10) What are the lessons that *Melmundusamaram* leaves behind ? (4×4=16)

P.T.O.



D. Answer **any eight** of the following in **two or three** sentences :

- 11) Who is the "perfect mother" according to Shashi Deshpande ?
- 12) What is femininity ?
- 13) What do customs and tradition do to the womenfolk according to the poet Kishwar Naheed ?
- 14) What is understood by the term cisgender ?
- 15) What is understood by "caste morality" ?
- 16) What happened to Kunjumol's songs ?
- 17) Why is it that trans woman are disowned at a higher rate than trans men ?
- 18) What is stereotypical representation ?
- 19) What is meant by Social Conditioning ?
- 20) What was Chanar Lahala about ?
- 21) What does the phrase "very brown" indicate in the poem "An Introduction" ?
- 22) What is George Gerbner's comment on the role of media in our lives ? **(8×1=8)**



K20U 0492

Reg. No. :

Name :

**II Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(T.T.M.)/B.B.A.(R.T.M)/
B.T.T.M./B.C.A./B.S.W./B.Sc. (L.R.P.) Degree (CBCSS (OBE) – Regular)
Examination, April 2020
(2019 Admission)**

**COMMON COURSE IN ENGLISH
2A04ENG : Readings on Gender**

Time : 3 Hours

Max. Marks : 40

A . Write an essay (200 – 250 words) on **any one** of the following :

- 1) Language is the site of resistance where the ideological structures created by patriarchy are dismantled. Analyse the statement with reference to "An Introduction".
- 2) Dakshayani Velayudhan was the child of social change. Explain. (1×8=8)

B. Write an essay (200 – 250 words) on **any one** of the following :

- 3) Gender sensitive journalism is imperative to the modernisation of our society. Discuss with reference to the essay "Gender Justice and the Media".
- 4) Capitalism objectifies/commodifies the female. Discuss with reference to the poem "I am Not That Woman". (1×8=8)

C. Answer **any four** of the following in a paragraph **each** (80 – 100 words) :

- 5) Describe the content of Dakshayani Velayudhan's first speech in the Constituent Assembly.
- 6) Discuss the stereotypical image of a perfect mother as portrayed in the movies.
- 7) Write a note on the character of Pappi.
- 8) How are women represented in history ? Discuss.
- 9) What are the multiple exclusions faced by the trans people ?
- 10) What is GMMP ? What are the key findings of the GMMP 2010 ? (4×4=16)

P.T.O.



D. Answer **any eight** of the following in **two** or **three** sentences :

- 11) Define gender.
- 12) What is meant by Structural Violence ?
- 13) What was the organisation founded by Dakshayani Velayudhan in 1977 ?
- 14) What is Bernard Shaw's opinion about parenthood ?
- 15) Who wrote the book *A Very Easy Death* ?
- 16) How did the article in *Yogakshemam* affect Pappi ?
- 17) Who is the speaker in the poem "Still I Rise" ?
- 18) What does the refrain "I am Not That Woman" signify ?
- 19) What was the judgement/rule made by the Supreme Court on April 15, 2014 ?
- 20) What is meant by "Public Sphere" ?
- 21) Who wrote the poem "Kitchen Rags" ?
- 22) What are the reasons for the high dropout rate of trans people from schools ?

(8×1=8)

