K24U 4102

Reg. No. : .....

Name : .....

I Semester Integrated M.Sc. Degree (Reg./Supple./Imp.) Examination, October 2024

(2020 Admission Onwards)

I Semester (B.A./B.Sc./B.Com./B.B.A./B.B.A.(R.T.M./T.T.M.)/B.T.T.M./ B.C.A./B.S.W./B.Sc. (LRP) Degree (C.B.C.S.S. – O.B.E. – Supplementary/ Improvement) Examination, November 2024

(2019 to 2023 Admission)

COMMON COURSE IN ENGLISH

1A02ENG-Readings on Kerala

Time : 3 Hours Max. Marks : 40

1. Write an essay (**250 – 250** words) on **any one** of the following questions : **(1×8=8)**
   1.1) The story behind the beginning of pilgrimage to Sivagiri.
   1.2) How does Eri questions the mainstream notions of scholarship and knowledge ?
2. Write an essay (**250 – 250** words) on **any one** of the following questions. **(1×8=8)**
   2.1) '*About my Race : A Song*' as a study of Dalit life in Kerala.
   2.2) Edasseri's *Kuttipuram Bridge* as a critique on urbanization.
3. Write paragraph length answers on **any two** of the following (**80 – 100** words). **(2×4=8)**
   3.1) Explain Sahodaran Ayyappan's coinage "Caste Disease".
   3.2) What was the experience narrated by Raghava Pisharodi regarding his nephew ?
   3.3) What is Kelu's attitude towards Pakkanar ?
4. Write paragraph length answers on **any two** of the following (**80 – 100** words). **(2×4=8)**
   4.1) What is the nature of histories according to Poykayil Appachan ?
   4.2) Discuss the various impediments Aysha faced in her career as an actress.
   4.3) Describe the commencement of Vaikkom Satyagraha.

P.T.O.

5. Write short answers (**one** or **two** sentences) on **four** of the following : **(4×1=4)**

   5.1) Why did Eri decline the proposal of Antharjanm ?

   5.2) In which year did the first pilgrimage to Sivagiri took place ?

   5.3) What does the word 'dogma' mean ?

   5.4) Describe the mode of teaching practiced by the Ezhuthassanmar.

6. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**

   6.1) Since when did the spirit of social reform manifest in Kerala ?

   6.2) Yesudas nearly had to drop out of music college. Why ?

   6.3) How did Ayisha lose her hearing ability ?

   6.4) Who according to the Poykayil Appachan are the earliest occupants of Keralam ?

   6.5) Who were the narrator's playmate from the time of his birth in the poem *The Kuttipuam Bridge* ?

11/1/24

K23U 4102

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. (T.T.M.)/B.B.A. (R.T.M.)/B.T.T.M./ B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (CBCSS – OBE – Regular/ Supplementary/Improvement) Examination, November 2023
(2019 Admission Onwards)
I Semester Integrated M.Sc. Degree (Reg./Supple./Imp.) Examination, October 2023
(2020 Admission Onwards)
Common Course in English
1A02ENG – READINGS ON KERALA

Time : 3 Hours Max. Marks : 40

1. Write an essay (**200 – 250** words) on **any one** of the following questions. **(1×8=8)**
   1.1) How does Guru fuse the ideals of spirituality with social development ?
   1.2) Critically examine the mirror scene in the play "Kelu".
2. Write an essay (**200 – 250** words) on **any one** of the following questions. **(1×8=8)**
   2.1) About my Race : A Song as a representative Dalit poem.
   2.2) Edasseri's *Kuttipuram Bridge* as a critique on urbanization.
3. Write paragraph length answers (**80 – 100** words) on **any two** of the following. **(2×4=8)**
   3.1) What are the benefits of Curing Caste ?
   3.2) How does *Eri* question the practice called Pulapedi ?
   3.3) Prepare a character sketch of Kunjammaman based on "parting from the Path of Life".
4. Write paragraph length answers (**80 – 100** words) on **any two** of the following. **(2×4=8)**
   4.1) Why was there no one in the ancient world to write the story of their race, according to Poykayil Appachan ?
   4.2) What was the reaction of Aysha's family to her decision to act in the play ?
   4.3) Yesudas as a part and parcel of Malayali life.

P.T.O.

5. Write short answers (**one** or **two** sentences) on **any four** of the following. **(4×1=4)**
   5.1) Who is Eri ?
   5.2) What are Buddha's five ideals of purity ?
   5.3) Whom does 'medico' in "Curing Caste" represent ?
   5.4) What does Kelu do to the statue of Pakkanar ?
   5.5) What as the inheritance system followed in Cherukad's family ?

6. Write short answers (**one** or **two** sentences) on **any four** of the following. **(4×1=4)**
   6.1) Who is called as "Keralathinte Veeraputri" ?
   6.2) What according to Edasseri is "the threshold of a new world" ?
   6.3) What was the event that made Carnatic musicians community accept Yesudas into their fields ?
   6.4) What is Poykayil Appachan's question to God ?
   6.5) Who is the architect of Vaikom Satyagraha ?

K22U 3471

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(TTM)/B.B.A.(RTM)/B.T.T.M./ B.C.A./B.S.W./B.Sc.(LRP)/B.M.M.C. Degree (CBCSS – OBE – Regular/ Supplementary/Improvement) Examination, November 2022
(2019 Admission Onwards)
I Semester Integrated M.Sc. Degree (Reg./Supple./Imp.) Examination, October 2022
(2020 Admission Onwards)
COMMON COURSE IN ENGLISH
1A02ENG : Readings on Kerala

Time : 3 Hours Max. Marks : 40

1. Write an essay (**200-250** words) on **any one** of the following questions : **(1×8=8)**
   1.1) Sahodaran Ayyappan uses images and symbols borrowed from Ayurveda in the poem 'Curing Caste'. Discuss.
   1.2) Discuss the character of Kunjumamman and his role in the narrator's life.
2. Write an essay (**200-250** words) on **any one** of the following questions: **(1×8=8)**
   2.1) Explain how Poykayil Appachan locates the intricacies of Dalit life in Kerala.
   2.2) Discuss the barriers that Yesudas had to overcome in his path to glory.
3. Write paragraph length answers (**80-100** words) on **any two** of the following : **(2×4=8)**
   3.1) Describe the parallel traditions of education that existed in Kurumbranad.
   3.2) What suggestions does Kelu offer Balakrishna Nambiar for composing the play ?
   3.3) What were the explanations given by Kunjumamman for not sending his nephew to school ?

P.T.O.

4. Write paragraph length answers (**80-100** words) on **any two** of the following : **(2×4=8)**

   4.1) Why hadn't anyone written the history of the poet's race ?

   4.2) The poem 'The Kuttipuram Bridge' oscillates between 'pride' and 'pain'. Explain.

   4.3) Describe Yesudas' early days in Madras.

5. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**

   5.1) According to the matrilineal system, who is considered as the head of a family ?

   5.2) What does Kelu do to the statue of Pakkanar ?

   5.3) What are Buddha's five ideals of purity ?

   5.4) What happens when the dogmas and conventions of caste change ?

   5.5) How did Eri help Raman find his way home ?

6. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**

   6.1) How, according to Poykayil Appachan, do the histories of the world 'conceive humanity' ?

   6.2) What was the first honour that Nilambur Ayesha received ?

   6.3) How did the Vaikom Satyagraha conclude ?

   6.4) Who was Edasseri's playmate from his childhood ?

   6.5) Why does Yesudas avoid recording movie songs in December and January ?

K21U 6760

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A. (T.T.M.)/B.B.A. (R.T.M.)/ B.T.T.M./B.C.A./B.S.W./B.Sc. (L.R.P.)/B.M.M.C. Degree (C.B.C.S.S. – O.B.E. – Regular/Supplementary/Improvement) Examination, November 2021

(2019 Admission Onwards)

COMMON COURSE IN ENGLISH

1A02 ENG : Readings on Kerala

Time : 3 Hours Max. Marks : 40

1. Write an essay (**200-250** words) on **any one** of the following questions : **(1×8=8)**
   1.1) How does the conversation between Sree Narayana Guru and his disciples turn out to be one that spreads light ?
   1.2) Write a critical appreciation of the poem *Curing Caste* by Sahodaran Ayyappan.

2. Write an essay (**200-250** words) on **any one** of the following questions : **(1×8=8)**
   2.1) Consider *Kuttippuram Palam* by Idasseri as a critique of mindless urbanisation.
   2.2) Trace the development of Vaikom Sathyagraha as a movement against untouchability.

3. Write paragraph length answers (**80-100** words) on **any two** of the following : **(2×4=8)**
   3.1) What were impressions the narrator had about Eri ?
   3.2) Write a character sketch of Kunjammaman in *Parting from the Path of Life.*
   3.3) Attempt a character sketch of Kelu Nair.

4. Write paragraph length answers (**80-100** words) on **any two** of the following : **(2×4=8)**
   4.1) Why does the poet decide to write the story of his own race ?
   4.2) What was the plight of Ayisha's family after the death of her father ?
   4.3) How does Yesudas become a part of the collective consciousness of Malayalis ?

P.T.O.

5. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**

   5.1) When did the first pilgrimage to Sivagiri happen ?

   5.2) Why did not Kunjammaman send his nephew to school ?

   5.3) Comment on the narrative technique employed in the play *Kelu*.

   5.4) What was the response of Eri to the request of Antharjanam ?

   5.5) What is the drawback of the external cure of caste disease ?

6. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**

   6.1) Explain the term "the cursed progeny".

   6.2) Who gave support to Ayisha during the tough times ?

   6.3) What was the response of Upper Caste organisations towards Vaikom Sathyagraha ?

   6.4) How did Yesudas respond when he was interrupted while singing in a musical sabha ?

   6.5) How does the poet describe the majesty of the river in *Kuttippuram Palam* ?

NAVAJYOTHI COLLEGE
KANNUR DT.
670511
POST BAG No: 5, CHERUPUZHA

K20U 3344

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com./B.B.A./B.B.A.(TTM)/B.B.A.(RTM)/B.T.T.M./ B.C.A./B.S.W./B.Sc.(LRP) Degree (CBCSS)(OBE)Reg./Sup./Imp. Examination, November 2020

(2019 Admn. Onwards)

COMMON COURSE IN ENGLISH

1A02ENG : Readings on Kerala

Time : 3 Hours Max. Marks : 40

1. Write an essay (**200-250 words**) on **any one** of the following : **(1×8=8)**

   1) Discuss the ways in which *Eri* questions mainstream notions of culture and scholarship.

   2) How does the play *Kelu* bring out the struggle between the historical figure Vidwan P. Kelu Nair and the character Kelu ?

2. Write an essay (**200-250 words**) on **any one** of the following : **(1×8=8)**

   1) Poykayil Appachan's poem "About my Race : A Song" is a criticism of written histories. Elucidate.

   2) Discuss how Ayisha's life and career reflect a stage in the development of present day Keralam.

3. Write paragraph length answers (**80-100 words**) on **any two** of the following : **(2×4=8)**

   1) "Every deed should have a purpose" (Sree Narayana Guru). Explain.

   2) What according to Sahodaran Ayyappan is the first step towards curing caste disease ?

   3) What were the explanations given by Cherukad's Kunjammaman for not sending him to school ? Were they the real reasons ?

P.T.O.

4. Write paragraph length answers (**80-100 words**) on **any two** of the following : **(2×4=8)**

   1) The poem "The Kuttippuram Bridge" oscillates between pride and pain. Explain.

   2) Describe the outcome of the Vaikom Sathyagraha.

   3) What according to Yesudas is ironic about his interactions with Semmangudi Srinivasa Iyer ?

5. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**

   1) What are Buddha's five ideals of purity ?

   2) What are the symptoms of inwardly drawn caste disease according to the sages ?

   3) Why did the father use the phrase "white cloth" to describe Eri, according to the narrator ?

   4) What was the resolution passed at the Payyannoor INC conference about ?

   5) Who, according to the narrator, were the chief enemies of a matrilineal family head ?

6. Write short answers (**one** or **two** sentences) on **any four** of the following : **(4×1=4)**

   1) How does Poykayil Appachan attempt to overcome the feeling of grief ?

   2) What is described as "the threshold of a new world" in the poem "The Kuttippuram Bridge" ?

   3) What is Ayisha's opinion about contemporary theatre ?

   4) What was Gandhiji's advice to T.K. Madhavan regarding the conduct of the struggle at Vaikom ?

   5) What analogy does Yesudas use to describe his achievements ?

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K19U 3344

Reg. No. : .....

Name : .....

I Semester B.A./B.Sc./B.Com/B.B.A./B.B.A(T.T.M)/BBA(RTM)B.T.T.M/
\B.C.A/B.S.W/B.Sc(LRP) Degree CBCSS (OBE) -
Regular Examination, November - 2019
(2019 Admission)
COMMON COURSE IN ENGLISH
1A 02 ENG: READINGS ON KERALA

Time : 3 Hours Max. Marks : 40

1. **Write an essay (200-250 words) on any one of the following(1x8=8)**
   a) How does Sahodaran Ayyappan's poem "Curing Caste" criticise casteism?
   b) What salient features of life under the matrilineal system do we understand from the autobiographical sketch of Cherukad?

2. **Write an essay (200-250 words) on any one of the following(1x8=8)**
   a) Edasseri Govindan Nair's poem "The Kuttippuram Bridge" describes the dilemma faced by the poet confronted by the merits and demerits of kerala's modernization. Explain.
   b) "The Vaikom Satyagraha is a good example of the mutual relationship between the local and the national movements during the liberation struggle." Explain.

3. **Write paragraph length answers (80-100 words) on any two of the following: (2x4=8)**
   a) What are the salient features of Sree Narayana Guru's concept of Sivagiri pilgrimage?
   b) Describe the parallel tradition of education that existed in Kurumbranad.
   c) What are the reasons cited for the need of writing and presenting a play about vidwan P. Kelu Nair?

P.T.O.

4. **Write paragraph length answers (80-100 words) on any two of the following:** **(2x4=8)**
   a) How does Poykayil Appachan bring in the idea of God in his poem "About My Race: A Song"?
   b) How did Ayisha and her family survive the tough times?
   c) What are Yesudas's contributions towards building a secular atmosphere in Kerala?

5. **Write Short answers (one or two sentences) on any four of the following:** **(4x1=4)**
   a) What is Sree Narayana Guru's suggestion regarding the appropriate time for Sivagiri pilgrimage?
   b) What is the power gained by those who are cured of the caste disease?
   c) What did the Antharjanam want from Eri?
   d) What, for Kelu, is the significance of Art?
   e) What was the question that everyone frequently asked Cherukad's Kunjammaman?

6. **Write Short answers (one or two sentences) on any four of the following:** **(4x1=4)**
   a) What does the phrase "cursed progeny" in the poem "About my Race: A Song" indicate?
   b) "Level with the kingfisher, the sparrow and the crane that once flew over here." What is the irony in these lines?
   c) How does Ayisha recollect her father's interest in arts?
   d) What were the humiliating treatments practiced in the name of caste?
   e) Why does Yesudas avoid recording movie songs during the December-January period?