

15. a) Create a short biography of any social reformer focusing on their contribution to Kerala society. b) Develop a dialogue between Ayyankali and a contemporary social reformer on the continuing relevance of militant resistance.
16. a) Prepare a speech on the relevance of academic knowledge. b) Imagine you are in the position of the white boy investigating his root. Prepare a short note summarising your thoughts after realising the true roots of your identity.

Maximum Marks : 50

Time : 1.5 hours

Section A

Answer any 8 questions. Each carry 2 marks.

1. Who is considered as the founder of Kerala modernity?
2. When and where was the PRDS (Prathyaksha Raksha Daiva Sabha) founded?
3. How is academic knowledge different from traditional knowledge?
4. Why is knowledge considered interdisciplinary?
5. What is folklore?
6. What are the two prominent families mentioned in the Northern Ballads?
7. What is meant by modernisation?
8. Why did the speaker give the yellow passport to the migrant labourer?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Examine how casteism is represented in the poem "Thottam on Pottan".
10. Explain how oral narratives reveal caste discrimination in Kerala?
11. Write a note on the common structure followed in heroic ballads.
12. Explain how modernisation happens through translation.
13. Analyse the significance of the "yellow passport" in the poem "Jean Valjean and the Political Correctness of Les Misérables".
14. Explain the transformation of Jean Valjean since he retired from the novel.

Section C

Answer any 1 question. Each carry 14 marks.

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Pages: 2

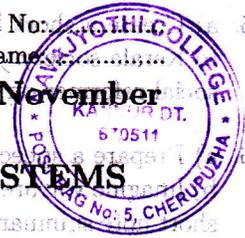
Reg No:

Name:

**Third Semester FYUGP Degree (Reg) Examination November
2025**

KU3MDCENG201 - KERALA KNOWLEDGE SYSTEMS

2024 Admission onwards



Time : 1.5 hours

Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

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3. How is academic knowledge different from traditional knowledge?
4. Why is knowledge considered interdisciplinary?
5. What is Folklore?
6. What are the two prominent families mentioned in the Northern Ballads?
7. What is meant by modernisation?
8. Why did the speaker give the yellow passport to the migrant labourer?

Section B

Answer any 4 questions. Each carry 6 marks.

9. Examine how casteism is represented in the poem "Thottam on Pottan"?
10. Explain how oral narratives reveal caste discrimination in Kerala?
11. Write a note on the common structure followed in heroic ballads
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Section C

Answer any 1 questions. Each carry 14 marks.